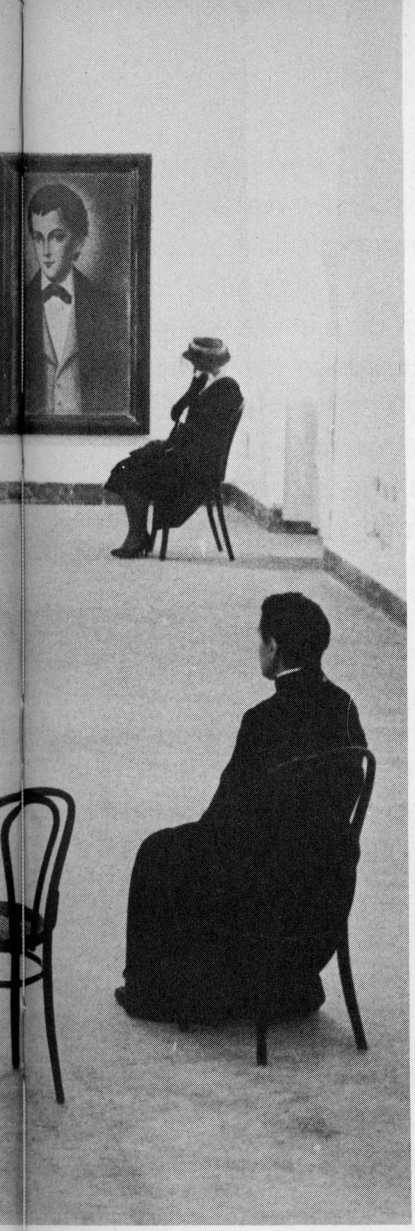

"Don't you know that La Saraghina is the devil?"

"What a disgrace, what a disgrace!" The father superior behind his enormous desk, the mother, with her black coat and hat as she appears in the cemetery scene. The chairs are the same ones that appear in the press conference.

The important thing is to exaggerate each movement of your jaw. Look: 'Don't you know La Saraghina is the devil?' " Federico's face contracts, retracts, grimaces: a gargoyle giving diction lessons. Unfortunately—no doubt because of self-consciousness—the actress cannot duplicate his performance.